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This six piece Finnish folk band features three female singers with light and clear voice, accompanied by kantele, bowed lyre, fiddle, accordion, percussion, e-bass and guest programming. The music is based on Finnish traditional music, but takes inspiration from modern and world music. The first title of the album is my personal highlight and is very much in the renowned Finnish folk pop style, yet much of the material is rawer, darker and more hypnotic and meditative. © Michael Moll